

b a s e m e n t

b a s e m e n t verwandelt sich 3-4mal im Jahr von Künstler Atelier zu Ausstellungsraum. Kommunikation und die Zusammenarbeit mit internationalen KünstlerInnen sind das Hauptziel in b a s e m e n t.

3 times a year b a s e m e n t transforms form an artist studio into an exhibition space. Communication and collaboration with international artists is the main goal of b a s e m e n t.

basement 2008

Der thematische Schwerpunkt des Programms von basement in 2008 – „Dual Exchange“ – bezieht sich zum einen formell auf die Konstellation der ausstellenden Künstlerinnen - jeweils eine österreichische Künstlerin lädt eine internationale Künstlerin zur Kooperation ein - und zum anderen auf die Gegenüberstellung der Begriffe Image/Text.

Die thematischen Ausstellungen zum letzteren Begriff analysieren Positionen welche durch Zusammenarbeit als auch durch einen gruppenspezifischen Zugang erfasst werden.

Image and text

For Jacques Derrida text is almost all.

„It is all as soon as there is a trace there will be text, a differential indication of one trace to the other. The speech is text, the gesture is text and reality is text in this new sense.

Text is not a centre, text is this openness without borders of a differential referral”.

Images contain internal structures (syntax), refer to something or take reference to it (semantic) or are imbedded in an extensive notation context (pragmatic).

Yet there is one specific difference, which separates images from all linguistic signs:

The use of images is linked elementary with physical processes, is connected to certain processes of perception.

Or text is represented on two levels, the next to each other – the superficial image, the primary and the one that “runs in the head”.

Possibilities of representations for this exhibition could be the strengthening of image and text towards each other, or one produces tensions. Or the image could take a primary position with another effect taking part, a so-called irritation, something that happens in the head: This could be made visible through text. This could mean to establish a kind of interface.

The artists chosen to participate in the yearly program of basement in 2008 partially work directly with image and text, some work from text as a primary translating it into imagery, other analyse the dichotomy through objects and installations.

The exhibitions are to present various ways of analysing the interface of image and text.